



EXPEDITIONARY  
LEARNING

# Grade 3: Module 3A: Unit 2:

## Recommended Texts



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Unit 2 focuses on fantasy stories that capture the reader's imagination. The list below includes texts with a range of Lexile text measures. This provides appropriate independent reading for each student to help build content knowledge about the topic.

It is imperative that students read a high volume of texts at their reading level so that they can continue to build the academic vocabulary and fluency demanded by the CCLS.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

When possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (below 420L)</b>			
<i>Art &amp; Max</i>	David Wiesner (author/illustrator)	Literature	N/A
<i>Jeremy Draws a Monster</i>	Peter McCarty (author/illustrator)	Literature	160
<i>The Carrot Seed</i>	Ruth Krauss (author), Crockett Johnson (illustrator)	Literature	230
<i>The Rain Came Down</i>	David Shannon (author/illustrator)	Literature	370
<i>Mercy Watson Goes for a Ride</i>	Kate DiCamillo (author), Chris Van Dusen (illustrator)	Literature	390



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>Lost Treasure of the Emerald Eye</i>	Geronimo Stilton (author)	Literature	530
<i>Once Upon a Cool Motorcycle Dude</i>	Kevin O'Malley (author/illustrator), Carol Heyer and Scott Goto (illustrators)	Literature	550
<i>The Night Fairy</i>	Laura Amy Schlitz (author), Angela Barrett (illustrator)	Literature	630
<i>The Tale of Desperaux</i>	Kate DiCamillo (author), Timothy Basil Ering (illustrator)	Literature	670
<i>Poppy</i>	Avi (author), Brian Floca (illustrator)	Literature	670
<i>Catwings</i>	Ursula K. Le Guin (author), S. D. Schindler (illustrator)	Literature	700
<i>Charlie and the Chocolate Factory</i>	Roald Dahl (author)	Literature	700
<i>The Capture</i>	Kathryn Lasky (author)	Literature	730
<i>Where the Wild Things Are</i>	Maurice Sendak (author/illustrator)	Literature	740
<i>Where the Mountain Meets the Moon</i>	Grace Lin (author)	Literature	810
<i>The Invention of Hugo Cabret</i>	Brian Selznick (author)	Literature	820



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>Leisl &amp; Po</i>	Lauren Oliver (author)	Literature	830
<i>Harry Potter and the Sorcerer's Stone</i>	J.K. Rowling (author)	Literature	880
<i>Igraine the Brave</i>	Cornelia Funke (author)	Literature	900
<i>The Lion, the Witch and the Wardrobe</i>	C.S. Lewis (author)	Literature	940
<i>The Phantom Tollbooth</i>	Norton Juster (author), Jules Feiffer (illustrator)	Literature	1000