



TABLE OF CONTENTS

1.	<b>Module 1: Module Overview</b> <i>Finding Home: Refugees</i> See separate module level combined PDF document on EngageNY
2.	<b>Module 1: Assessments</b> See separate module level combined PDF document on EngageNY
3.	<b>Module 1: Performance Task</b> <i>Research-based Narrative</i> See separate module level combined PDF document on EngageNY
4.	<b>Module 1: Unit 1 Recommended Texts</b>
5.	<b>Module 1: Unit Overview</b> <i>Unit 1: Building Background Knowledge: War Coming Close to Home</i>

MODULE 8.1: UNIT 1 LESSONS

A.	Lesson 1: <i>Making Inferences: The Fall of Saigon</i>
B.	Lesson 2: <i>Launching the Novel: Character Analysis of Ha</i>
C.	Lesson 3: <i>Inferring about Character: Close Reading of the Poem “Inside Out” and Introducing QuickWrites</i>
D.	Lesson 4: <i>Considering a Character’s Relationship with Others: Contrasting Ha and Her Brothers</i>
E.	Lesson 5: <i>Mid-Unit Assessment: Getting to Know a Character: What Details in the Text Help Us Understand Ha?</i>
F.	Lesson 6: <i>Building Background Knowledge: Guided Practice to Learn about the History of Wars in Vietnam</i>
G.	Lesson 7: <i>Building Background Knowledge: Small-Group Work to Learn More about the History of Wars in Vietnam</i>
H.	Lesson 8: <i>Development of the Plot: Impending Danger and Turmoil</i>
I.	Lesson 9: <i>Building Background Knowledge: Vietnam as a “Battleground in a Larger Struggle”</i>
J.	Lesson 10: <i>Building Background Knowledge: The Impending Fall of Saigon</i>
K.	Lesson 11: <i>Character Analysis: How Do Personal Possessions Reveal Aspects of Characters?</i>



**MODULE 8.1: UNIT 1 LESSONS**

L.	Lesson 12: <i>Examining How Word Choice Contributes to Tone and Meaning: Close Reading of “Wet and Crying”</i>
M.	Lesson 13: <i>Comparing Meaning and Tone: The Fall of Saigon in Fiction and Informational Text</i>
N.	Lesson 14: <i>End of Unit Assessment: How Word Choice Contributes to Meaning and Tone</i>